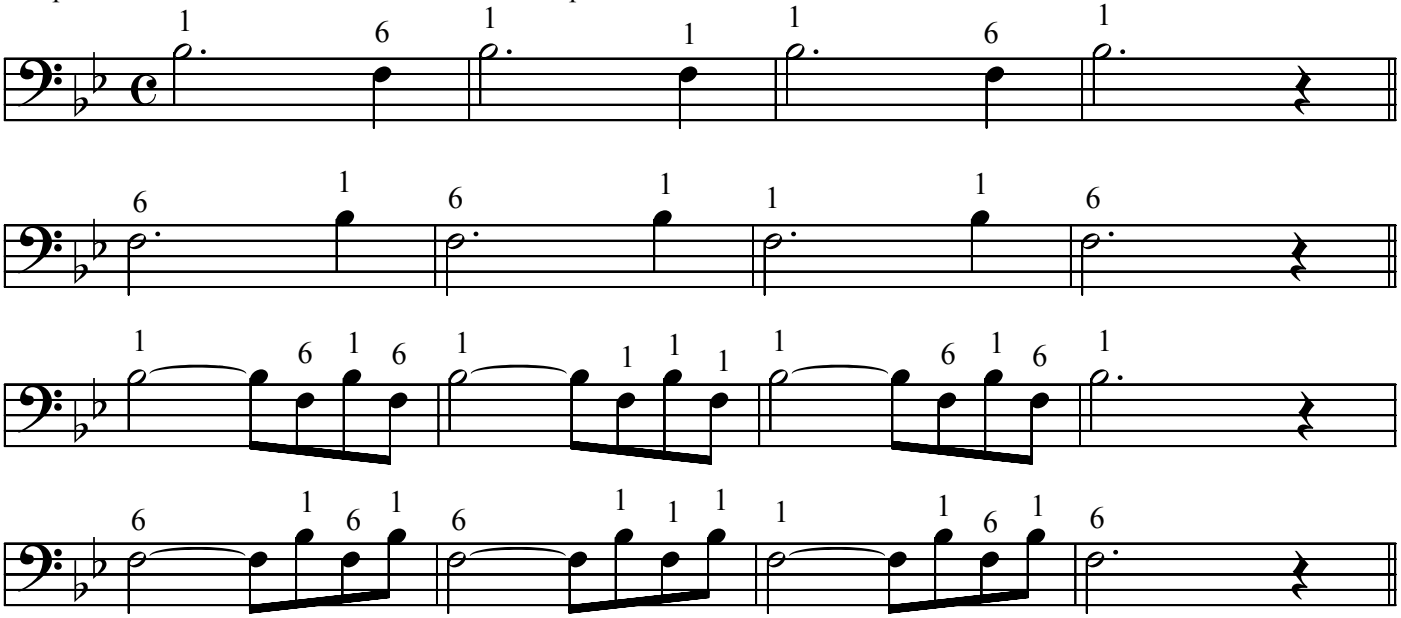
Basic Slurs - Tuning Note Bb down toF

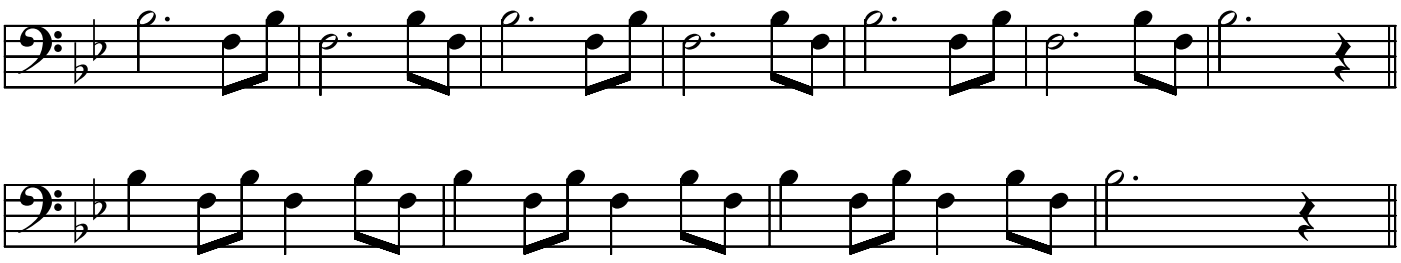
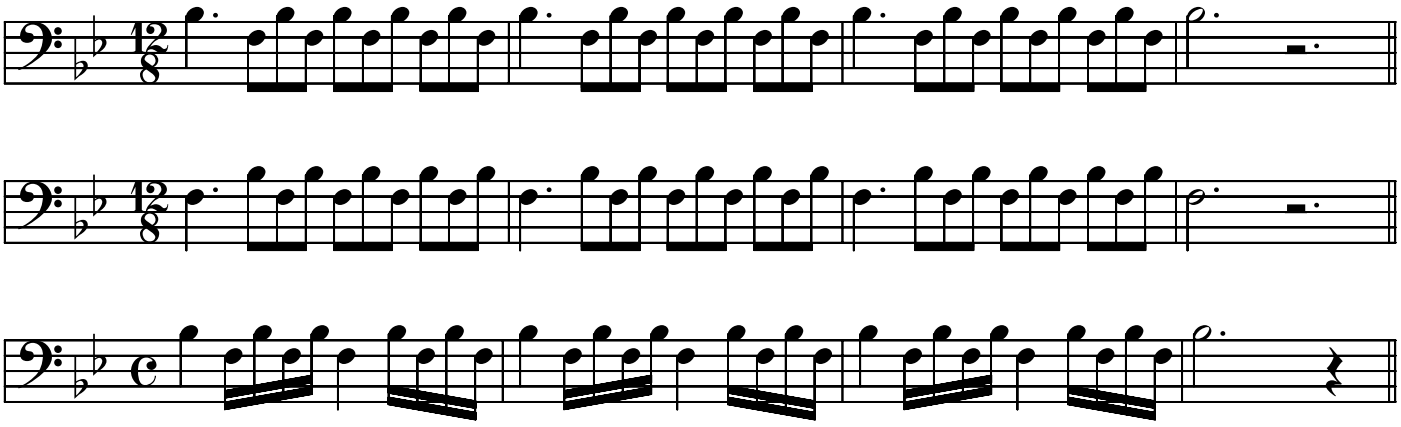
These excercises are to promote smooth air-flow and efficient embouchure movement.
Embouchure movement should be as graceful and little as possible.
Keep the corners of the embouchure still; they should be firm but not clenched.
Try to keep the movement contained within the confines of the mouthpiece rather than extending beyond the rim.

One method of achieving and recognizing this minimal embouchure movement is to notice the feeling as you glissando from Bb to F and back. Watch in a mirror. The embouchure moves very little. This is our ultimate goal as we slur across partials too. Practice this feeling by playing the F alternately using 6th position and then 1st position - strive to use the same air and embouchure movement both during the glissando and the slur.

Transpose all of these excersises to the other slide positions



(Keep alternating slide positions - glissando then natural slur)



(Either slow the tempo as the rhythms get quicker - or just take your time with the rhthyms - speed isn't the issue)